MCC Fall Dance Performance
"Seven"

November 19 & 20, 2015, 7:30 pm
Performing Arts Center,
Southern/Dobson Campus

The MCC Dance Company presents
"Seven," with special guests On Tap and
Propel. The MCC Dance Company gives
dancers the opportunity to perform as well
as choreograph. Our dancers come from
many different backgrounds which allow
us to feature diverse styles in our
performances. Guest choreographers and
performers also contribute to our
productions adding originality and
excitement.

To purchase tickets call the Box Office at
480-461-7172 or click here.
Do you enjoy seeing this email? Would you like to be a part of helping pull it together and making it relevant to New Frontiers members?

We are looking for two or three New Frontiers members who would like to volunteer a few hours each month to help put this informational email together.

New Frontiers is the great organization that it is because of how its volunteers make it great. If you can help out, please let us hear from you. If you know of someone who you think might be interested, please feel free to nominate them as well.

If you are interested or just want to learn more, please contact Gary Kleemann at 480-839-8190 or email at gary@asu.edu.

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The Communications Committee is also looking for more reporters for the newsletter. If you attend a class that you love tell us about it. If you can take a picture of the presenter with several class members, even better.

To learn more, contact Barbara Thelander by email at bthelander@cox.net or by phone at 480-890-8386.
An Emeritus College Colloquium

Wednesday, November 18, 2015
Fulton Center, 6th Floor Board Room
2:00 pm – 3:30 pm

“Looking to Paris and Beyond: Key Issues in Global Climate Change Negotiations”

Sonja Klinsky
Assistant Professor, ASU School of Sustainability

RSVP to emerituscollege@asu.edu

Dr. Sonja Klinsky received her BS with Honors in International Development and Environmental Science from the University of Toronto. She later received her MA in Geography from McGill University and received her PhD in Resource Management and Environmental Studies from the University of British Columbia.

Her research area includes climate change policy, justice augmentation, environmental policy, sustainability discourse, and public opinion methodology. She is interested in the dilemmas inherent to address complex, multi-scalar, sustainability public policy issues. She is continuing to
investigate how climate change policy has been developed and perceived in both in the U.S. and internationally. Her work focuses on the development of cap and trade mechanisms, ongoing debates about justice, the role of economic modeling in policy decision-making and public understandings of “pro-environmental” behavior, public perceptions of justice, and communication strategies for sustainability. We look forward to you joining us for this Colloquium event.

For those with Emeritus parking decals, parking is available in the Stadium Structure, right across the street from Sun Devil Stadium. For those who don't have an Emeritus decal, you can park in the Fulton Center parking lot. Please bring your parking ticket with you.

While walk-ins are always welcome, RSVPs to each Colloquium are appreciated. **Please RSVP by emailing EmeritusCollege@asu.edu.**

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**Provost's Distinguished Lecture by Sir Jonathan Bate**

**Monday, Nov. 23, 2015, 6 p.m.**

**English**
**College of Liberal Arts and Sciences**
**Location:** Old Main (MAIN) Carson Ballroom, ASU
**Campus:** Tempe
**Cost:** Free of charge and open to the public.

The Department of English at ASU presents Professor [Sir Jonathan Bate](mailto:SIRJonathanBate), playwright, biographer, scholar, and Provost of Worcester College, Oxford, in a lecture supported by the Office of the Provost. Bate, who has just published a much-heralded biography of
British poet laureate Ted Hughes, will present the talk, "Ted Hughes: Eco-Warrior, or Eco-Worrier?"

A well-known as a biographer, critic, broadcaster and scholar, Jonathan Bate is Provost of Worcester College and Professor of English Literature in the University of Oxford. He has wide-ranging research interests in Shakespeare and Renaissance Literature, Romanticism, biography and life-writing, ecocriticism, contemporary poetry and theatre history. He is a Fellow of both the British Academy and the Royal Society of Literature, as well as an Honorary Fellow of St Catharine's College, Cambridge. Before moving to Oxford in 2011, he was a Fellow of Trinity Hall, Cambridge, then King Alfred Professor of English Literature at the University of Liverpool, and then Professor of Shakespeare and Renaissance Literature at the University of Warwick. He is a Governor of the Royal Shakespeare Company, broadcasts regularly for the BBC, writes for the Guardian, Times, TLS and Sunday Telegraph, and has held visiting posts at Yale and UCLA. In 2006 he was awarded a CBE in the Queen's 80th Birthday Honours for his services to higher education and in 2015 he was knighted in the New Year Honours for services to literary scholarship and higher education.

Bate is renowned in the field of ecocriticism, having published what is considered “the first ecological reading of English literature”—his Song of the Earth (Picador/Harvard UP, 2000). Previously, in his Romantic Ecology (Routledge 1991), Bates articulated the conservationist influence of William Wordsworth’s poetry; the work has been enormously influential on later Romanticist work on literature and the environment. In his award-winning biography of John Clare (2003), Bates discussed the laborer-poet’s interest in environmental fragility and ecological change, calling him “an ecologist, before his time; a conservationist.”

Bate is also an advocate for the importance of humanities education. In an interview published in British Academy Review (February 2014), he said “one of the reasons for studying the humanities is precisely that the humanities draw our attention to big, valuable, important things that cannot be contained or constrained within a model of economic benefit. Beauty, truth – these are difficult, abstract concepts, concepts that defy quantification.”

The lecture is free of charge and open to the public, but RSVPs are appreciated.
Plan to attend
RSVP: http://goo.gl/forms/oIClPdgtD9
For more information
E-mail: Kristen.LaRue@asu.edu
Phone: 480-965-7611

Ethics@Noon: The Ethics of State Lotteries
November 18, 2015

This event is presented by: Lincoln Center for Applied Ethics
College of Liberal Arts and Sciences
Location: Memorial Union 229 Santa Cruz
Campus: Tempe
Cost: Free
The Lincoln Center for Applied Ethics is proud to present the third in the discussion series this fall called Ethics@Noon. Ethics@Noon features speakers who lead and moderate discussions on ethics-related topics. This series is open to students, faculty, and the general public. Attendees are encouraged to bring their lunch and their curiosity.

This month's speaker is Lincoln Professor of Management Ethics, Don Lange. He will be leading a discussion on the ethics of state lotteries.

About 50% of adults in the US played in a state-run lottery game last year. Even given the lottery’s enormous popularity and practical impact in society, we rarely step back and consider its ethical complications and paradoxes. The lottery is at once fun and destructive. It is both lucrative and exploitive. Please take your chances and join us for this interesting discussion. ‘You can’t win if you don’t play!’

Don Lange is an associate professor of management at ASU, where he has been since graduating with his PhD from the University of Texas at Austin. He is an acclaimed teacher at ASU's W. P. Carey School of Business, where he teaches managerial ethics in the MBA program. His research lies at the intersection of bad behavior within organizations, corporate social irresponsibility, and organizational reputation.

RSVP today to reserve a seat!

Ethics@Noon: The Ethics of State Lotteries

Plan to attend

RSVP: [https://lincolncenter.asu.edu/ethicsnoon-rsvp](https://lincolncenter.asu.edu/ethicsnoon-rsvp)

For more information
E-mail: mary.drago@asu.edu
Website: [Lincoln Center for Applied Ethics](https://lincolncenter.asu.edu)
Western male theories of friendship have been described from many points of view. But these theories tend to be Eurocentric, chauvinistic, and aristocratic, built to serve special interests. Female friendship has experienced a deficiency of representations, which becomes more acute at the dawn of the Renaissance. Nationalistic and market bias is noticeable in representations of friendship during the last two centuries, a fact which calls for more transcultural studies of representations of notion of friendship. In the last decades, the internet is reshaping the notion and the practices of friendship. This talk will explore the consequences for the individual, the economy, and the society.

About Juan Pablo Gil-Osle
Juan Pablo Gil-Osle completed his doctorate at the University of Chicago, and is currently an assistant professor of Spanish Golden Age literature at Arizona State University, Tempe, after having held positions at the University of Michigan, and Arkansas State University. Juan Pablo Gil-Osle's recent publications focus on the representations of friendship in early modern culture, on the relationship between word and image, and on gender studies. In the book *Amistades imperfectas: del Humanismo a la Ilustración*, Gil-Osle explores similarities and divergences between pre-modern and modern social models of friendship. His emphasis on the connection between early modern transformations of the institution of friendship and the opposition between current, contrasting social models grounded in solidarity, on the one hand, and individualism, on the other, makes the book relevant to a deeper understanding of the history of intellectual debates on neo-liberal and welfare policies in the USA and Europe. In addition, Gil-Osle’s interest in visual and digital portrayals of the Golden Age has resulted in his presidency of the Early Modern Image and Text Society (Emit Society), and his co-editorship of the journal *Laberinto*. Upcoming projects include a book about gender and visual culture in the representation of early modern friendship, a monograph on patronage in Tirso de Molina’s *Los Cigarrales de Toledo*, and a number of publications on the matrix between
new media commemorations of Spanish and Basque early modern culture, history, and nationhood.

Plan to attend

**RSVP:** [https://historyofemotions-friendship.eventbrite.com](https://historyofemotions-friendship.eventbrite.com)

E-mail: Kendra.TerBeek@asu.edu
Website: [Arizona Center for Medieval and Renaissance Studies](http://asu.edu)
Phone: 4809658097

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**Jewish Refugees in Shanghai**

**Exhibition**

**October 18 - December 15, 2015**

Confucius Institute, [Jewish Studies](http://asu.edu)
ASU Libraries
[International Letters and Cultures](http://asu.edu)
Location: [Hayden Library](http://asu.edu) and Cutler-Plotkin Jewish Heritage Center
ASU Gammage photography exhibit
Oct. 8-Dec. 6

As a new season opens at ASU Gammage, three talented local photographers will display their work at Gammage Oct. 8- Dec. 6.

Jim Bochenek has been chasing the perfect shot while traveling, hiking and exploring for years. His love of photography began at an early age with a Pentax camera, Kodak film and capturing streaks of lightning from the backyard patio. He left his full-time job last year to shoot as much as possible, and he will display an assortment of photos taken while exploring Arizona, from Greer to Douglas to Havasupai and all points in between.

Rhet Lee Andrews left a career as a stock broker in 1999 to return to photography, after pursuing a brief photography career in Europe as a young man. His work features urban scenes, landscapes, classic automobiles and other subjects. He was awarded Best in Show and Honorable Mention at the Phoenix Center Darkroom during a First Friday Art Show.

Kirby Soderberg is known locally as an actor and entertainer, but his photographs are memorable. His color digital photographs capture moments of nature and the outdoors. His black and white silver gelatin prints show Arizona actors playing different roles.

Exhibit hours at ASU Gammage are 1 to 4 p.m. Mondays, or by appointment. Due to rehearsals, event set-up, performances, special events and holidays, it is advisable to call
(480) 965-6912 or (480) 965-0458 to ensure viewing hours, since they are subject to cancellation without notice.

The street address is 1200 S. Forest Ave., Tempe. Parking is available at meters around the perimeter of ASU Gammage. Entrance is through east lobby doors at the box office.

"Forever" by Jim Bochenek